Utah State Office of Education

Second Grade Alignment of USOE English Language Arts Core to Common Core

There are two comparisons in this document. One compares the Common Core to the Utah Core, and the other compares the Utah Core to the Common Core. This provides a search function for each way of comparing.

Abbreviations Used

UC Utah Core

Std Standard
Obj Objective
Ind Indicator

Example

562a = 5th Grade, Standard 6, Objective 2, Indicator a = Use multiple resources to determine the meanings of unknown words (e.g., dictionaries, glossaries, beginning thesauruses).

CC Common Core

- **RL** Reading Standards for Literature
- RI Reading Standards for Informational Text
- **RF** Reading Standards: Foundational Skills
- W Writing Standards
- SL Speaking and Listening
- L Language Standards
- RH Reading Standards for Literacy in History/Social Studies 6-12
- RST Reading Standards for Literacy in Science and Technical Subjects 6-12
- WHST Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects 6-12

Example

3W3c = Third Grade, Writing Strand, Standard 3, c = Use temporal words and phrases to signal event order.

Introduction

The Common Core still focuses on the foundational skills of decoding, fluency, vocabulary, and comprehension with an increased emphasis on writing.

The Common Core is organized under four strands: Reading, Writing, Speaking and Listening, and Language. The Utah Core and the Common Core share many of the same standards; however, the Common Core for Second Grade enhances the ability to integrate all content areas.

Second Grade core skills are basically the same, although some have been shifted to different grades. Teachers can maintain materials, and instructional routines while incorporating themed lessons, and units to develop range and complexity in writing and reading.

Below are additional emphases in the Common Core:

- Production of three types of writing: argumentation (persuasive), informational/explanatory, and narrative
- Increased exposure to informational text structures
- Increased range and complexity of text
- · Greater emphasis of digital technology
- Provide opportunities for shared learning
- Shift to performance based evaluation

Utah Cor	e to Common Core English Language Arts Alignment						SECOND GRADE
	Utah Core				Co	ommon C	Core
		Location(s) in Common Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Std 1	Oral Language						
Obj 1	Develop Language through listening and speaking.						
	a. Identify specific purpose(s) for listening (e.g., to gain information, to be entertained).					Х	
	b. Listen and demonstrate understanding by responding	2SL6	Х				
	appropriately (e.g., follow multiple-step directions, restate,	2L6			Х		
	clarify, question, summarize).	2SL1a			х		
	c. Speak clearly and audibly with expression in	2SL4			Χ		
	communicating ideas.	2RL6			х		
	d. Speak in complete sentences with appropriate subject-	2SL4			Х		
	verb agreement.	2SL6		Χ			
Obj 2	Develop language through viewing media and presenting.						
	a. Identify specific purpose(s) for viewing media (i.e.,	2SL2			x		
	identify main idea and details, gain information, distinguish						
	between fiction/nonfiction).						
	b. Use a variety of formats (e.g., drama, sharing of books	2SL5			Х		
	and personal writings, choral readings, informational	2RL7			х		
	reports, retelling experiences, and stories in sequence) in						
	presenting with various forms of media (e.g., pictures,						
	posters, charts, ads, newspapers).						
Std 2	Concepts of Print		T		ı		
Obj 1	Demonstrate an understanding that print carries "the"					х	Not in new core
	message.						
Obj 2	Demonstrate knowledge of elements of print within a text.	kRF1	х			<u> </u>	
Std 3	Standard 3 Phonological and Phonemic Awareness		T		ı		
Obj 1	Demonstrate phonological awareness.	1RF2	х				
Obj 2	Recognize like and unlike word parts (oddity tasks).					X	
Obj 3	Orally blend word parts (blending).	KRF2,1RF2b	х				
Obj 4	Orally segment words into word parts (segmenting).	1RF2b,d		Χ			
Obj 5	Orally manipulate phonemes in words and syllables	KRF2b,e	Х				
	(manipulation)	1RF2c,d	х				

Std 4	Standard 4 Phonics and Spelling						
Obj 1	Demonstrate an understanding of the relationship					х	
	between letters and sounds.						
	a. Identify and pronounce all vowel diphthongs (e.g., oi, oy,	2RF3b			х		Digraphs
	aw, au) and consonant digraphs (e.g., ch, sh, th, wh)	1RF3a		x			
	accurately in words.						
	b. Identify and pronounce sounds for short and long	KRF3b			х		Only vowels
	vowels, using patterns (e.g., cvc, cvvc, cvcv, cvc-silent e),	1RF3c,e		Х			,
	and vowel digraphs (e.g., ea, ee, ie, oa, ai, ay, oo, ow)	2RF3a,c		x			
	accurately in two- syllable words.						
	c. Identify and pronounce r-controlled vowel					Х	
	patterns in words (e.g., ar, or, er).						
	d. Identify and blend letter sounds to pronounce words.					х	
Obj 2	Use knowledge of structural analysis to decode words.						
	a. Identify and read grade level contractions and	2-L2c			х		Previously had to identify, not use
	compound words.						
	b. Identify sound patterns and apply knowledge to decode	1RF3a,e	x				
	words (e.g., blends, digraphs, vowel patterns, r-controlled						
	vowels).						
	c. Demonstrate an understanding of representing same	1RF3c			х		Only mentions final e
	sound with different patterns by decoding these patterns						
	accurately in isolation and in text (e.g., ee, ea, ei, e).						
	d. Use knowledge of root words and prefixes (e.g., re, un,	2RF3d		Х			Didn't mention root words
	mis) and suffixes (e.g., s, es, ed, ing, est, ly) to decode						
	words.	40.50		,,			
	e. Use letter and syllable patterns to pronounce	4RF3a		X			
	multisyllabic words.	5RF3a		Х			
Obj 3	Spell words correctly.					Х	
	a. Use knowledge of word families, patterns, and common					Х	Says use to decode, recognize and read, not
	letter combinations to spell new words.						spell
	b. Spell words with short and long vowel sounds, r-					Х	
	controlled words, words with consonant blends, consonant						
	and vowel digraphs.					+,,	
	c. Spell an increasing number of grade level high-frequency					X	
	and irregular words correctly (e.g., believe, answer). d. Learn the spellings of irregular and difficult words (e.g.,					X	
	because, animals, before, answer, weight).					^	
Obj 4	Use spelling strategies to achieve accuracy (e.g.,						
Obj 4	prediction, visualization, association).					Х	
	a. Use knowledge about spelling to predict the spelling of	2L2d					
	new words.	2L2U			X		
	b. Visualize words while writing.					V	
	D. VISUALIZE WOLUS WILLE WITCHIS.			1	1	Х	

	c. Associate the spelling of new words with that of known	2RF3e					
	words and word patterns.	2L2d			Х		
	d. Use spelling generalities to assist spelling of new words	1RF3c	X				
	(e.g., one vowel between two consonants, silent "e" on the						
C: 1 =	end of a word, two vowels together).						
Std 5	Standard 5 Fluency	WDE4		1		1	T
Obj 1	Read aloud grade level text with appropriate speed and accuracy.	KRF4a,b			X		
	a. Read aloud grade level text at a rate of approximately 80	2RF4b			Х		No wpm or prosody
	wpm.	2111 40					No wpin or prosody
	b. Read aloud grade level text with an accuracy rate of 95-	2RF4b			Х		No % for accuracy
	100%.						
Obj 2	Read aloud grade level text effortlessly with clarity.					х	
	a. Read aloud grade level text in three- to four-word					х	
	phrases using intonation, expression, and punctuation						
	cues.						
	b. Read aloud with automaticity 200 second grade high-					х	
	frequency/sight words.						
Std 6	Standard 6 Vocabulary			1	T	_	T
Obj 1	Learn new words through listening and reading widely.						
	a. Use new vocabulary learned by listening, reading, and	2R14			х		
	discussing a variety of genres.	2044				1	
	b. Learn the meaning of a variety of grade level words (e.g.,	2R14		Х			
Oh: 2	words from literature, social studies, science, math).					+	
Obj 2	Use multiple resources to learn new words by relating them to known words and/or concepts.						
	a. Use multiple resources to determine the meanings of					· ·	
	unknown words (e.g., simple dictionaries, glossaries).					x	
	b. Relate unfamiliar words and concepts to prior					х	
	knowledge to increase vocabulary (e.g., liquid: milk, water,					^	
	punch).						
Obj 3	Use structural analysis and context clues to determine					х	
	meanings of words.						
	a. Identify meanings of words using prefixes and suffixes					Х	
	(e.g., do/undo, write/rewrite, happy/happiness,						
	help/helper/helpful).					<u> </u>	
	b. Use context to determine meanings of unknown key					х	
	words (e.g., The store clerk glared at the children as they						
	looked at the toys.).					<u> </u>	
	c. Use context to determine meanings of synonyms,					Х	
	antonyms, homonyms (e.g., sun/son), and multiple-						
	meaning words (e.g., ring).						

Std 7	Standard 7 Comprehension						
Obj 1	Identify purposes of text.						
	a. Identify purpose for reading.	2RL8			х		
	b. Identify author's purpose.	2RL6	х				
Obj 2	Apply strategies to comprehend text.						
	a. Relate prior knowledge to make connections to text	2W8			х		
	(e.g., text to text, text to self, text to world).						
	b. Ask questions about text read aloud and independently.	2RI1			Х		
		2RL1			х		
	c. Form mental pictures to aid understanding of text.					х	
	d. Make and confirm predictions while reading using title,					х	
	picture clues, text, and/or prior knowledge.						
	e. Make inferences and draw conclusions from text.					х	
	f. Identify topic/main idea from text; note details.	2RI2		Χ			
	g. Summarize important ideas/events; summarize	2RI2		X			
	supporting details in sequence.						
	h. Monitor and clarify understanding, applying fix-up					x	
	strategies while interacting with text.						
	i. Compile information from text.	2rl7			X		USE INFORMATION TO DEMONSTRATE
		2RI2			X		UNDERSTANDING AND IDENTIFY MAIN TOPIC
Obj 3	Recognize and use features of narrative and informational						
	text.						
	a. Identify characters, setting, sequence of events,	2RL5		X			STORY STTRUCTURE BEGINNING AND ENDING
	problem/ resolution.						
	b. Identify different genres: fairy tales, poems, realistic	2RL2			Х		FABLES AND FOLKTALES
	fiction, fantasy, fables, folk tales.						
	c. Identify information from pictures, captions, diagrams,						ONLY MENTIONS IMAGE
	charts, graphs, and tables of contents.	2RI7			X		
	d. Identify different structures in text (e.g.,	2RI9			Χ		
	compare/contrast,						
	cause/effect).	20140			-		
	e. Locate facts from a variety of informational texts (e.g.,	2RI10	Х				
	newspapers, magazines, books, other resources).						

Std 8	Standard 8 Writing						
Obj 1	Prepare to write by gathering and organizing information						
	and ideas (pre-writing).						
	a. Generate ideas for writing by reading, discussing					Х	
	literature and informational text, and reflecting on						
	personal experiences.						
	b. Select topics from generated ideas.					Χ	
	c. Identify audience, purpose, and form for writing.					Χ	
	d. Use simple graphic organizers to organize information.					Χ	
Obj 2	Compose a written draft.						
	a. Draft ideas on paper in an organized manner utilizing	2W3	x				
	words and sentences (e.g., beginning, middle, end; main						
	idea; details).						
	b. Use voice in writing (e.g., express feelings, opinions).	2W3	х				
	c. Select appropriate words to convey meaning.	2W3	Χ				
Obj 3	Revise by elaborating and clarifying a written draft.						
	a. Revise draft to add details, strengthen word choice, and	2W3		Х			
	reorder content.	2W5	Χ				
	b. Enhance fluency by using complete sentences.					Χ	
	c. Revise writing, considering the suggestions of others.	2W6			Χ		
Obj 4	Edit written draft for conventions.						
	a. Edit writing for capitals in names, first word of a	2W5			Х		
	sentence, the pronoun "I", correct punctuation of sentence	2L2b			х		
	endings, greetings and closings of letters, dates, and						
	contractions.						
	b. Edit for spelling of grade level-appropriate words.	2W5			Х		
	c. Edit for standard grammar (e.g., subject-verb	2W5			х		
	agreement).						
	d. Edit for appropriate formatting features (e.g., margins,	2W5			Х		
	indentations, titles).						
Obj 5	Use fluent and legible handwriting to communicate.						
	a. Write demonstrating mastery of all upper- and lower-					Х	
	case manuscript letters and numerals using proper form,						
	proportions, and spacing.					.,	
	b. Increase fluency in forming manuscript letters and					Х	
	numerals.					.,	
	c. Produce legible documents with manuscript					Х	
	handwriting.						

Obj	Write in different forms and genres.				
	a. Produce personal writing (e.g., journals, friendly notes			Χ	DOES NOT ADDRESS PERSONAL WRITING

and letters, personal experiences, family stories, literature responses).						
b. Produce traditional and imaginative stories, narrative and formula poetry as an individual/ shared writing activity.	2W3			Х		
c. Produce informational text (e.g., ABC books, how-to books, observations).	2W2	х				
d. Produce writing to persuade (e.g., express opinions).	2W1		Х			Adding linking words is an addition
e. Produce functional texts (e.g., lists, labels, signs).						
f. Share writing with others using illustrations, graphs, and/or charts to add meaning.					Х	DOESN'T MENTION SHARING
g. Publish 4-6 individual products.					Х	DOESN'T SPECIFY AMOUNT

Common	Core to Utah English Language Arts Core Alignment						SECOND GRADE		
	Common Core					Utah Co	re		
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes		
_	Standards: Literature K-5								
Key Ideas and Details									
RL1	Read closely to determine what the text says explicitly and to conclusions drawn from text.	o make logical inferenc	es from	it; cite s	pecific te	xtual evid	dence when writing or speaking to support		
2RL1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	272b			х		Old core asked for questioning, but not specific types		
RL2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.								
2RL2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	273b			х		Old Core only asked to identify genres		
RL3	Analyze how and why individuals, events, and ideas develop	and interact over the o	course o	f a text.					
2RL3	Describe how characters in a story respond to major events and challenges.	273a			х		Old core only asked to identify characters		
Craft and	l Structure								
RL4	Interpret words and phrases as they are used in a text, include shape meaning or tone.	ding determining techr	ical, cor	notative	e, and figu	urative m	eanings, and analyze how specific word choices		
2RL4	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	K31b			х		Repeat rhyming words		
RL5	Analyze the structure of texts, including how specific sentence other and to the whole.	ces, paragraphs, and la	rger por	tions or	the text ((e.g., a se	ction, chapter, scene, or stanza) relate to each		
2RL5	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	272g			х		Addressed in writing section 282a Only talks about summarizing		
RL6	Assess how point of view or purpose shapes the content and					_			
2RL6	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	252a			X		Only talks about oral expression and speaking Fluency section speaks about phrasing and prosody		

RL7	Integrate and evaluate content presented in diverse media a	nd formats, including v	visually	and quan	titatively	, as well	as in words.			
2RL7	Use information gained from the illustrations and words in	221			Χ		Illustrations and digital not mentioned			
	a print or digital text to demonstrate understanding of its	273a			Χ					
	characters, setting, or plot.	273c			Х					
RL8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.									
2RL8	(Not applicable to literature)									
RL9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.									
2RL9	Compare and contrast two or more versions of the same	273d			Χ		Two or more versions not mentioned			
	story (e.g., Cinderella stories) by different authors or from									
	different cultures.									
Range of	Reading and Level of Text Complexity									
RL10	Read and comprehend complex literary and informational te	xts independently and	proficie	ntly.						
2RL10	By the end of the year, read and comprehend literature,				Χ					
	including stories and poetry, in the grades 2–3 text									
	complexity band proficiently, with scaffolding as needed at									
	the high end of the range.									

Common	Core to Utah English Language Arts Core Alignment						SECOND GRADE
	Common Core					Utah Cor	e
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
	Standards: Informational Text K-5						
Key Idea	s and Details						
RI1	Read closely to determine what the text says explicitly and to	o make logical inferenc	ces from	it; cite s	pecific te	xtual evid	dence when writing or speaking to support
	conclusions drawn from text.	T .			ı		
2RI1	Ask and answer such questions as who, what, where,	272b			X		
	when, why, and how to demonstrate understanding of key	272g			Х		
DIO	details in a text.					1	1.1
RI2	Determine central ideas or themes of a text and analyze their		arize the		porting c	details an	d ideas.
2RI2	Identify the main topic of a multiparagraph text as well as	272f		X			
RI3	the focus of specific paragraphs within the text. Analyze how and why individuals, events, and ideas develop	and interact over the		fatout			
2RI3	Describe the connection between a series of historical	272a	Tourse o	i a text.	х		
2113	events, scientific ideas or concepts, or steps in technical	2/20			^		
	procedures in a text.						
Craft and	I Structure					L	
RI4	Interpret words and phrases as they are used in a text, include	ding determining techr	nical, cor	notative	e, and figu	urative m	eanings, and analyze how specific word choices
	shape meaning or tone.	0	,		, ,		, ,
2RI4	Determine the meaning of words and phrases in a text	261b	Х				
	relevant to a grade 2 topic or subject area.	261a	х				
RI5	Analyze the structure of texts, including how specific senten	ces, paragraphs, and la	irger poi	tions or	the text (e.g., a se	ction, chapter, scene, or stanza) relate to each
	other and to the whole.		1		1	1	
2RI5	Know and use various text features (e.g., captions, bold	273c	Х				
	print, subheadings, glossaries, indexes, electronic menus,						
	icons) to locate key facts or information in a text						
DIC	efficiently.	latula of tout					
RI6	Assess how point of view or purpose shapes the content and		l v				
2RI6	Identify the main purpose of a text, including what the	271a,b	X				
	author wants to answer, explain, or describe.					1	

Integrati	ion of Knowledge and Ideas
RI7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

2RI7	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	273b			х				
RI8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.								
2RI8	Describe how reasons support specific points the author	271a,b			х				
	makes in a text.								
RI9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.								
2RI9	Compare and contrast the most important points	273d		Х					
	presented by two texts on the same topic.								
Range of	Reading and Level of Text Complexity								
RI10	Read and comprehend complex literary and informational te	xts independently and	proficie	ntly.					
2RI10	By the end of year, read and comprehend informational				х		Refer to 251a,b in fluency		
	texts, including history/social studies, science, and								
	technical texts, in the grades 2-3 text complexity band								
	proficiently, with scaffolding as needed at the high end of								
	the range.								

Commor	Core to Utah English Language Arts Core Alignment						SECOND GRADE
	Common Core					Utah Co	re
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
	Standards: Foundational Skills						
2RF1	Print Concepts - Demonstrate understanding of the organizat		of print		ı	1	
	None in 2 nd Grade.	222				Х	
2RF2	Phonological Awareness - Demonstrate understanding of spo		and soui	nds (phor	nemes).	ı	
	None in 2 nd Grade.	231	X				
2RF3	Phonics and Word Recognition - Know and apply grade-level	phonics and word ana	alysis skil	ls in decc	ding wo	rds.	
2RFa	Distinguish long and short vowels when reading regularly spelled one-syllable words.	135b			х		Short vowels
2RFb	Know spelling-sound correspondences for additional common vowel teams.	242c		х			Vowel patterns are ee, ea, ei, and e
2RFc	Decode regularly spelled two-syllable words with long vowels.	241b	х				Mentions specific vowel teams
2RFd	Decode words with common prefixes and suffixes.	242d	х				
2RFe	Identify words with inconsistent but common spelling- sound correspondences.	243c,d		х			
2RFf	Recognize and read grade-appropriate irregularly spelled words.	243c	х				
2RF4	Fluency – Read with sufficient accuracy and fluency to suppor	t comprehension.	•	•	•	•	•
2RFa	Read on-level text with purpose and understanding.	271a			х		
2RFb	Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	2,51a,b,c			х		
2RFc	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	272h	Х				

Commo	n Core to Utah English Language Arts Core Alignment						SECOND GRADE
	Common Core					Utah Co	re
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Writing	Standards						
Text Ty	pes and Purposes						
W1	Write arguments to support claims in an analysis of substantive	topics or texts, using	valid re	asoning a	and relev	ant and s	ufficient evidence.
2W1	Write opinion pieces in which they introduce the topic or	286d	х				Linking words is an addition
	book they are writing about, state an opinion, supply reasons						
	that support the opinion, use linking words (e.g., because,						
	and, also) to connect opinion and reasons, and provide a						
	concluding statement or section.						
W2	Write informative/explanatory texts to examine and convey co	mplex ideas and inforr	mation o	learly an	d accura	tely thro	ugh the effective selection, organization, and
	analysis of content.		1	Π	<u> </u>	<u> </u>	1
2W2	Write informative/explanatory texts in which they introduce	272i			Х		Writing not mentioned
	a topic, use facts and definitions to develop points, and	286c		Х			
W3	provide a concluding statement or section.	onts using offective to	shaiaus	well sh	oson dota	ile and i	well structured event sequences
2W3	Write narratives to develop real or imagined experiences or ever Write narratives in which they recount a well elaborated	286a	chnique,		l deta	ans, and v	
2003	event or short sequence of events, include details to describe	282a,c		Х	x		
	actions, thoughts, and feelings, use temporal words to signal	2020,0			^		
	event order, and provide a sense of closure.						
Product	tion and Distribution of Writing						
W4	Produce clear and coherent writing I which the development, o	organization, and style	are app	ropriate	to task. n	urpose.	and audience.
2W4	(Begins in grade 3)	<u> </u>					
W5	Develop and strengthen writing as needed by planning, revising	g, editing, rewriting, or	r trying a	new ap	proach.		
2W5	With guidance and support from adults and peers, focus on a	284a,b,c,d	, , ,		х		
	topic and strengthen writing as needed by revising and	283a,b,c		х			
	editing.						
W6	Use technology, including the Internet, to produce and publish	writing and to interact	t and co	llaborate	with oth	iers.	
2W6	With guidance and support from adults, use a variety of					х	No technology
	digital tools to produce and publish writing, including in						
	collaboration with peers.						

Research to Build and Present Knowledge

W7	Conduct short as well as more sustained research projects base	ed on focused question	ıs, demo	onstratin	g underst	anding o	f the subject under investigation.
2W7	Participate in shared research and writing projects (e.g., read	281a			х		
	a number of books on a single topic to produce a report;						
	record science observations).						
W8	Gather relevant information from multiple print and digital sou	rces, assess the credib	ility and	l accurac	y of each	source, a	and integrate the information while avoiding
	plagiarism.						
2W8	Recall information from experiences or gather information	272a			Х		
	from provided sources to answer a question.						
W9	Draw evidence from literary or informational texts to support a	analysis, reflection, and	l resear	ch.			
2W9	(Begins in grade 4)						
Range o	e of Writing						
W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks,						
	purposes, and audiences.						
2W10	(Begins in grade 3)						

Commo	n Core to Utah English Language Arts Core Alignment						SECOND GRADE		
	Common Core	Utah Core							
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes		
Speakin	g and Listening Standards								
Compre	hension and Collaboration								
SL1	Prepare for and participate effectively in a range of conversation	ons and collaborations	with div	erse par	tners, bu	ilding on	others' ideas and expressing their own clearly		
	and persuasively.	1	1			ı			
2SL1	Participate in collaborative conversations with diverse					Х			
	partners about grade 2 topics and texts with peers and adults								
	in small and larger groups.								
2SL1a	Follow agreed-upon rules for discussions (e.g., gaining the	211b			Х		Old core respond appropriately. More		
	floor in respectful ways, listening to others with care,						specific to following directions, restate,		
	speaking one at a time about the topics and texts under discussion).						clarify, question, summarize		
2SL1b	Build on others' talk in conversations by linking their					х			
23L10	comments to the remarks of others.					^			
2SL1c	Ask for clarification and further explanation as needed about	272h		Х			Old Core talked about fix-up strategies		
23110	the topics and texts under discussion.	27211		^			Old Core talked about fix-up strategies		
SL2	Integrate and evaluate information presented in diverse media	and formats, includin	g visuall	v. guanti	tatively a	and			
	orally.	and torridge, moradin	5	,, 4 4 4 1 1 1					
2SL2	Recount or describe key ideas or details from a text read	212a			Х		Old core addressed purposes for viewing		
	aloud or information presented orally or through other	272i			х		media. Only addressed compiling info.		
	media.								
SL3	Evaluate a speaker's point of view, reasoning, and use of evide	nce and rhetoric.							
2SL3	Ask and answer questions about what a speaker says in order					Х	Very general about asking questions read		
	to clarify comprehension, gather additional information, or						aloud		
	deepen understanding of a topic or issue.				<u> </u>				

Present	ation of Knowledge and Ideas								
SL4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the								
	organization, development, and style are appropriate to task, purpose, and audience.								
2SL4	Tell a story or recount an experience with appropriate facts	211c,d			х		Old core only addresses speaking with		
	and relevant, descriptive details, speaking audibly in						expression and subject-verb agreement		
	coherent sentences.								
SL5	Make strategic use of digital media and visual displays of data to express information and enhance understanding								
	of presentations.								
2SL5	Create audio recordings of stories or poems; add drawings or					x	More emphasis on presenting and no audio		
	other visual displays to stories or recounts of experiences						mentioned		
	when appropriate to clarify ideas, thoughts, and feelings.								
SL6	Adapt speech to a variety of contexts and communicative tasks	, demonstrating comm	nand of	formal Er	nglish wh	en			
	indicated or appropriate.								
2SL6	Produce complete sentences when appropriate to task and	211,c,d	X						
	situation in order to provide requested detail or clarification.								
	(See grade 2 Language standards 1 and 3 on pages 26 and 27								
	for specific expectations.)								

Commo	on Core to Utah English Language Arts Core Alignment						SECOND GRADE
	Common Core					Utah Co ı	·e
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Langua	ge Standards						
Conven	tions of Standard English						
L1	Demonstrate command of the conventions of standard English	grammar and usage w	hen wri	ting or s	peaking.		
2L1a	Use collective nouns (e.g., group).					х	
2L1b	Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).					x	
2L1c	Use reflexive pronouns (e.g., myself, ourselves).					х	
2L1d	Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told).					х	
2L1e	Use adjectives and adverbs, and choose between them depending on what is to be modified.					х	
2L1f	Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).					х	
L2	Demonstrate command of the conventions of standard English	capitalization, punctu	ation, ar	nd spellir	ng when v	writing.	
2L2a	Capitalize holidays, product names, and geographic names.	284a		•	х		Not specific on what should be capitalized
2L2b	Use commas in greetings and closings of letters.	284a			х		·
2L2c	Use an apostrophe to form contractions and frequently occurring possessives.	242a			х		Identify, not form
2L2d	Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).	244a,b 242c			X		
2L2e	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	2120				х	Refer to 262a
Knowle	dge of Language				•	•	
L3	Apply knowledge of language to understand how language fun fully when reading or listening.	ctions in different cont	texts, to	make ef	fective ch	noices for	meaning or style, and to comprehend more
2L3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.					х	Comprehensive of all old standards
2L3a	Compare formal and informal uses of English.					х	

	lary Acquisition and Use									
L4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting									
	general and specialized reference materials, as appropriate.		1	1						
2L4	Determine or clarify the meaning of unknown and multiple-	263b,c		х		More specific to synonyms, antonyms,				
	meaning words and phrases based on grade 2 reading and					homonyms				
	content, choosing flexibly from an array of strategies.									
2L4a	Use sentence-level context as a clue to the meaning of a	263b	х							
	word or phrase.									
2L4b	Determine the meaning of the new word formed when a	242d	x							
	known prefix is added to a known word (e.g.,	263a								
	happy/unhappy, tell/retell).									
2L4c	Use a known root word as a clue to the meaning of an	242d	х			Mentions suffixes and prefixed				
	unknown word with the same root (e.g., addition,									
	additional).									
2L4d	Use knowledge of the meaning of individual words to predict	242a			x	Old core only asked to identify and read				
	the meaning of compound words (e.g., birdhouse, lighthouse,					contractions and compound words				
	housefly; bookshelf, notebook, bookmark).									
2L4e	Use glossaries and beginning dictionaries, both print and	262a		х		Lacks digital				
	digital, to determine or clarify the meaning of words and									
	phrases.									
.5	Demonstrate understanding of word relationships and nuance	s in word meanings								
2L5	Demonstrate understanding of word relationships and	261b			X					
	nuances in word meanings.	262b			x					
2L5a	Identify real-life connections between words and their use	272a			x	Text connections with prior knowledge				
	(e.g., describe foods that are spicy or juicy).	262b								
2L5b	Distinguish shades of meaning among closely related verbs	263c			X	Use connect with synonyms				
	(e.g., toss, throw, hurl) and closely related adjectives (e.g.,	263b			x					
	thin, slender, skinny, scrawny).									
.6	Acquire and use accurately a range of general academic and do	omain-specific word	ls and phr	ases suff	icient for read	ding, writing, speaking, and listening at the college				
	and career readiness level; demonstrate independence in gath	ering vocabulary kr	owledge	when en	countering an	unknown term important to comprehension or				
	expression.									
2L6	Use words and phrases acquired through conversations,	211b			x	Doesn't mention adverbs and adjectives				
	reading and being read to, and responding to texts, including									
	using adjectives and adverbs to describe (e.g., When other									
	kids are happy that makes me happy).									